



GUITARS • BASSES • AMPLIFIERS •



In the thirties, it came about. Not all of a sudden, but slowly the electric guitar and its accompanying amplifiers were developed. The acoustic guitar with its characteristic "f" holes was the basic Spanish instrument, and to amplify it, pickups were added.

From this beginning, the instrument continued to develop. It became thinner, with a faster neck and construction and design especially for pickups and amplification. Today the electric Spanish guitar is found everywhere... in orchestras, combos, jazz bands and as a featured solo instrument.

Epiphone electric Spanish guitars suit the need of every player from the top professional, to the semi-pro, to the amateur.

## electric spanish guitars



EMPEROR

SHERATON



BROADWAY



CANOLA  
STANDARD

CANOLA  
CUSTOM

	EMPEROR	SHERATON	CANOLA
	EMPH	SHST	CST
Body	18" x 21" x 1 1/4"	18" x 18" x 1 1/4"	18" x 18" x 1 1/4"
Cutaway	Single	Double	Double
Scale	25 1/2"	24 3/4"	24 3/4"
Frets	20	22	20
Body joins neck at—	14th	18th	18th
Pickups	2	2	2
Control—	—	—	Tremolo
—Volume	2	2	1
—Tone	2	2	1
Toggle Switch	Yes	Yes	Slide
Bridge	Tune-O-Matic	Tune-O-Matic	Clon
Tailpiece	Frequency	Frequency	Clon
Wood—Top	Curly Maple	Maple	Maple
—Rims & Back	Curly Maple	Maple	Maple
Banding	Multiple Ivoroid	Multiple	Multiple
Fingerboard	Ebony	Rosewood	Rosewood
Inlays	Pearl & Abalone	Pearl & Abalone	Black Pearl
Machine Heads	Enclosed Metal	Enclosed Metal	Enclosed Metal
Metals Parts (Pickups)	Gold	Gold	Nickel

\* Available with Trem-O-Tone tail piece





CRIOLA STANDARD	BROADWAY	RIVIERA	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	SORRENTO	CASINO	CENTURY	GRANADA	GRANADA
18 x 18 x 1 1/2" Double 24 1/2"	17 1/2 x 20 1/2 x 1 1/2" Single 23 1/2"	18 x 18 x 1 1/2" Double 24 1/2"	16 1/2 x 20 1/2 x 1 1/2" Single 23 1/2"	16 1/2 x 20 1/2 x 1 1/2" Single 23 1/2"	16 1/2 x 20 1/2 x 1 1/2" Single 24 1/2"	18 x 18 x 1 1/2" Double 24 1/2"	18 1/2 x 20 1/2 x 1 1/2" No 24 1/2"	18 1/2 x 20 1/2 x 1 1/2" Single 24 1/2"	18 1/2 x 20 1/2 x 1 1/2" No 24 1/2"
20 14th 2	20 14th 2	20 15th 2	20 14th 1	20 14th 1	20 14th 1 or 2	20 14th 1 or 2	20 14th 1	20 14th 1	20 14th 1
Tremolo 1	— 2	— 2	— 1	— 1	— 1 or 2 1 or 2	— 1 or 2 1 or 2	— 1	— 1	— 1
Yes Tune-O-Matic Ball Type	Yes Rosewood Tremolo	Yes Tune-O-Matic Tremolo	No Rosewood Ball Type	No Rosewood Ball Type	No—Yes Tune-O-Matic Ball Type	No—Yes Tune-O-Matic Ball Type	No Rosewood Ball Type	No Rosewood Ball Type	No Rosewood Ball Type
Maple Maple Single	Maple Maple Multiple	Maple Maple Multiple	Spruce Maple Single	Spruce Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single
Rosewood Dot Metal Button Nickel	Rosewood Black Pearl Enclosed Metal Nickel	Rosewood Pearl Enclosed Metal Nickel	Ebony Pearl Ind. Enclosed Nickel	Rosewood Pearl Ind. Enclosed Nickel	Rosewood Oval Pearl Enclosed Pearl Nickel	Rosewood Pearl Enclosed Metal Nickel	Rosewood Dot Pearl Nickel	Rosewood Dot Pearl Nickel	Rosewood Dot Pearl Nickel





CRESTWOOD  
DELUXE

OLYMPIC  
SPECIAL

CORONET

OLYMPIC DOUBLE

WILSHIRE

SOLID BODY

	CRESTWOOD DELUXE \$899	CRESTWOOD CUSTOM \$999	WILSHIRE \$849	CORONET \$899	OLYMPIC DOUBLE \$899	OLYMPIC \$899	OLYMPIC SPECIAL \$899	EMBASSY DELUXE \$899
Body Cutaway Scale	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12% x 15% x 1% Double 24% <sup>1</sup>	12 x 12 x 1% Double 24% <sup>1</sup>
Frets	22	22	22	22	22	22	22	22
Body inlay neck at— Pickup	22nd 3	22nd 2	22nd 2	22nd 1	22nd 2	22nd 1	22nd 1	22nd 2
Control—Volume —Tone Toggle Switch	2 2 Yes	2 2 Yes	2 2 Yes	2 2 No	2 2 Yes	2 2 No	2 2 No	2 2 No
Bridge Tailpiece Wood	Tune-o-matic Trem-o-lope Mahogany	Tune-o-matic Trem-o-lope Mahogany	Tune-o-matic Trem-o-lope Mahogany	Metal Offset Master Vibrola Mahogany	Metal Offset Master Vibrola Mahogany	Metal Offset Master Vibrola Mahogany	Metal Offset Master Vibrola Mahogany	Tune-o-matic Trem-o-lope Mahogany
Fingerboard Inlays Machine Heads Metal Parts (Plated)	Ebony Black Pearl Inl. Enclosed Nickel	Rosewood Oval Pearl Inl. Enclosed Nickel	Rosewood Dot Inl. Enclosed Nickel	Rosewood Dot Inl. Enclosed Plastic Nickel	Rosewood Dot Inl. Enclosed Plastic Nickel	Rosewood Dot Inl. Enclosed Plastic Nickel	Rosewood Dot Inl. Enclosed Plastic Nickel	Rosewood Dot Inl. Metal Base Type Nickel

# ELECTRIC BASS



NEWPORT

RIVOLI

## SOLID BODY GUITARS!! ELECTRIC BASS...AND ELECTRIC 12//STRING GUITARS!!

A natural development of the electric guitar was the solid body instrument... both guitar and bass. Contributing no acoustics of its own, its music is all produced by the pickups and the amplifier.

This instrument was becoming popular with

artists in the late forties and early fifties. Then, the age of "Rock and Roll" came into being and for music with a beat, the solid body had no equal. It is now used as a lead guitar in combos and bands across the country, and is uniquely a product of the age of electronics.

Epiphone is proud to present solid body instruments that offer the depth, the sharp treble,

the biting tone and the virility that all guitarists seek from a solid body instrument. Try them for yourself.



12 STRING

RIVIERA 12

WILSHIRE 12

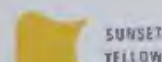
### ELECTRIC BASS

NEWPORT	RIVOLI
125	125
13 x 17 x 1 1/2" Double 30 1/2"	16 x 15 x 1 1/2" Double 30 1/2"
20 18th 1	20 18th 1
5 1 No	5 1 Presence Switch
Metal Bar Combination Mahogany	Metal Bar Combination Maple
Rosewood Oil Metal Cello Type Nickel	Rosewood Oil Metal Bass Type Nickel

### 12 STRING

RIVIERA-12	WILSHIRE-12
125	125
15 x 13 x 1 1/2" Double 24 1/2"	12 1/2 x 15 1/2 x 1 1/2" Double 24 1/2"
22 18th 2	22 22nd 2
2 1 Yes	2 1 Yes
Tune-O-Matic Bar Type Maple	Tune-O-Matic Bar Type Mahogany
Rosewood Pearloid Pearloid Nickel	Dot Pearloid Nickel

custom colors are available on Epiphone solid body instruments at extra cost



SUNSET  
YELLOW



CALIFORNIA  
CORAL



PACIFIC  
BLUE



# amplifiers

With the age of the electric guitar came the development of the amplifier. The first amplifiers were quite simple and unsophisticated compared with what we have today. Epiphone amplifiers offer a variety of special effects such as tremolo, reverberation, vibrato and ingenious means of controlling volume, bass and treble, and the other ingredients of amplified sound. Speaker cabinets are specially designed and multiple speaker combinations are in common use. In many respects perhaps, the amplifier has become more amazing and dazzling than the instrument it was produced to compliment.

The Epiphone amplifier is an instrument of quality, ingenuity and performance. The big sound, the special sound, the sound that is not just for today, but also tomorrow . . . this is the sound of Epiphone, a leader in musical electronics.



MAXIMA



	PANORAMA EA 300T	PANORAMA V EA 400T	MAXIMA EA 600VT	EMBASSY EA 200VT
Wattage	65	65	100	90
Cabinet Size	24 1/2" x 25 x 12 1/2"	26 1/2" x 20 x 11"	31 x 25 x 12 1/2"	26 1/2" x 20 x 11"
Speakers	15" & 2-10"	1-15" & 1-10"	4-10"	2-10"
Inputs	4	4	4	4
Channels	2	2	2	2
Tremolo	Yes	Yes	Yes*	Yes
Reverberation	No	No	Yes	Yes
Volume Control	2	2	2	2
Tone Control	4	4	6	6
Foot Switch	Yes	Yes	Yes	Yes
Standby Switch	Yes	Yes	No	Yes
Ext. Spkr. Jack	No	No	No	Yes
Tubes	11	11	None	10
Removable Fuse	Yes	Yes	Yes	Yes
Pilot Light	Yes	Yes	Yes	Yes
Standby Light	Yes	Yes	No	No
Polarity Switch	Yes	Yes	No	Yes
Diodes	3	2	0	3

\*Also has True Vibrato

†Dimensions for Maxima Amplifiers 7 x 25 x 12 1/2"—Speakers 12 x 20 x 12



CONSTELLATION EA-22	CONSTELLATION V EA-21	FUTURA EA-20VT	ENGLISH EA-18VT	REGENT EA-16VT	ELECTRA EA-24VT	COMET EA-30VT	PACEMAKER EA-40
50 24 1/2" x 20" x 13 1/2"	50 26 1/2" x 20" x 11"	50 20 1/2" x 20" x 6 1/2"	50 17 1/2" x 25 1/2" x 6 1/2"	25 17 1/2" x 25 1/2" x 9"	12.5 16 1/2" x 20 1/2" x 9"	12.5 16 1/2" x 20 1/2" x 9"	12.5 14 1/2" x 17 1/2" x 8 1/2"
15" 2 1	15" 2 1	4-10" 4 2	2-10" 4 2	12" 4 2	10" 4 2	10" 3 1	10" 2 1
No No 5	No No 1	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 1	No No 1
2 No Yes	2 No Yes	4 Double Yes	4 Double Yes	4 Double Yes	4 Double No	2 Double No	2 No No
No 5	No 5	Yes 2	Yes 2	Yes 2	No 7	No 6	No 4
Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes No	Yes Yes No	Yes Yes No
Yes 3	Yes 3	Yes 3	Yes 3	Yes 3	No 2	Yes 2	No 2

[Pacemaker EA-30T Available with Tremolo]





	EXCELENTE FT100	FRONTIER FT100	EL DORADO FT200	TEXAN FT100	CORTEZ FT100	CABALLERO FT100	TROCHADOUR FT100
Body Scale Frets	16 1/2" x 20 1/2" x 4 1/2" 25 1/2" 20	16 1/2" x 20 1/2" x 4 1/2" 25 1/2" 20	16 1/2" x 20 1/2" x 4 1/2" 25 1/2" 20	16 1/2" x 20 1/2" x 4 1/2" 25 1/2" 20	14 1/2" x 19 x 4 1/2" 24 1/2" 20	16 1/2" x 19 x 4 1/2" 24 1/2" 20	16 1/2" x 20 1/2" x 4 1/2" 25 1/2" 20
Body joins neck at— Bridge Wood Top —Rims & Back	14th Adj. Spruce Rosewood	14th Adj. Spruce Maple	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Non-Adj. Mahogany Mahogany	14th Non-Adj. Spruce Maple
Binding Fingerboard Inlays	Multiple Ebony Deluxe	Multiple Rosewood Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Ivory Rosewood Dot	Shell Rosewood Dot	Multiple Rosewood Pearl
Machine Heads Metal Parts (Plated)	Ind. enclosed Metal Gold	Ind. enclosed Pearl Gold	Enclosed Metal Nickel	Pearl Nickel	Pearl Nickel	Pearl Nickel	Ind. enclosed Metal Gold

• Also available as 4 string tenor guitar (FT200)  
112 String



12 STRING



Serenader



Bang

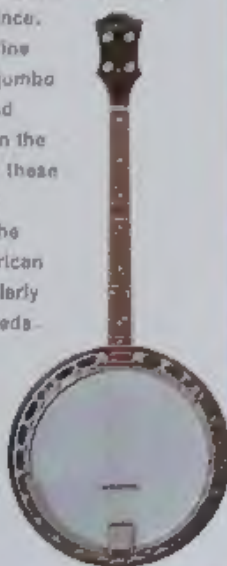
# FLAT-TOP guitars & BANJOS

Two genuinely American fretted instruments are the flat top guitar and the banjo. The flat top guitar developed out of the need of the early pioneers for a rugged instrument which could stand up under the rough treatment of settling a young and growing country.

Its steel strings, more rugged body construction and deep bass tones are strictly American. It was and is used primarily as an instrument to accompany the human voice, featured in Folk, Country and Western, and Bluegrass music. The gay, singing, nostalgic sounds of the banjo are equally American.

Shortly after the Civil War the banjo started its climb to national popularity, and it has enjoyed periodic flurries of attention ever since.

Epiphone offers fine quality flat top and jumbo flat top guitars, and important entries in the banjo field. Among these fine instruments you'll find one of the "authentic" American instruments particularly suited to your needs.



TENOR BANJO

Klva Line Minstrels.

101A UPPER 3 Bldg.  
TAY EVENING, MARCH 4, '93

PROGRAMME

1897

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12 STRING	12 STRING	SERENADER
Yes	Yes	Yes
12" x 19" x 4 1/2"	18" x 20" x 4 1/2"	14" x 19" x 4 1/2"
24 1/2"	24 1/2"	24 1/2"
20	20	20
1200	1400	1400
Rosewood	Rosewood	Rosewood
Spruce	Spruce	Spruce
Mahogany	Mahogany	Mahogany
Body	Body	Body
Rosewood	Rosewood	Rosewood
Dot	Dot	Dot
Pearloid	Pearloid	Pearloid
Nickel	Nickel	Nickel

	PLANTATION	MINSTREL	CAMPUS	TENOR BANJO
	2010	2010	2010	2010
Head	51"	51"	51"	51"
Scale	30"	30"	30"	30"
Frets	25	25	25	25
Neck	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Dot	Dot	Dot	Dot
Machine Heads	Ind. Metal	Ind. Metal	Ind. Metal	Ind. Metal
Tune Ring	Maple	Maple	Maple	Maple
Body	Maple	Maple	Maple	Maple
Finish	Walnut	Walnut	Walnut	Walnut
Reverberator	No	No	No	No
Metal Parts (Plated)	Nickel	Nickel	Nickel	Nickel

The classic guitar has once again reached a peak of appreciation and devotion. Caught up in the mood and excitement of today's folk revival, we tend to forget the long and illustrious history of this instrument.

Starting with only four strings, it evolved to six strings, and even such famous craftsmen as Stradivari put their hand to building classic guitars. Sora, Carcassi and Segovia developed its playing techniques while Schubert, Rossini, Berlioz and Verdi wrote masterpieces for it. This is the heritage of the classic guitar. Epiphone classics are constructed in the authentic classic manner, so that you can be sure that you have one of the world's truly fine guitars.

# Classic guitars



ENTRADA



MADRID



BARCELONE

ESPAÑA

CLASSIC

SEVILLE

	BARCELONE	ESPAÑA	CLASSIC	SEVILLE	ENTRADA	MADRID
	EC100	EC900	EC140	EC160	EC80	EC81
Body	14 1/2" x 18 1/2" x 4 1/8"	14 1/2" x 18 1/2" x 4 1/8"	14 1/2" x 19 x 4 1/8"	14 1/2" x 19 x 4 1/8"	13 1/2" x 17 1/2" x 4 1/8"	14 1/2" x 17 1/2" x 4 1/8"
Scale	25 1/2"	25 1/2"	25 1/2"	25 1/2"	25 1/2"	25 1/2"
Frets	18	18	18	18	18	18
Body joins neck at—	12th	12th	12th	22nd	12th	12th
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Wood—Top	Spruce	Spruce	Spruce	Spruce	Spruce	Spruce
—Rims & Back	Curly Maple	Maple	Mahogany	Mahogany	Mahogany	Mahogany
Binding	Black	Black	Shell	Shell	Shell	Shell
Fingerboard	Black Rosewood	Black Rosewood	Black Rosewood	Black Rosewood	Black Rosewood	Black Rosewood
Inlays	Dot	Dot	Dot	Dot	Dot	Dot
Machine Heads	Pearl	Pearloid	Pearloid	Pearloid	Pearloid	Pearloid
Metal Parts (Plated)	Gold	Nickel	Nickel	Nickel	Nickel	Nickel
Fan Bracing	Yes	Yes	Yes	Yes	Yes	No
French Heel	Yes	Yes	No	Yes	No	No

Body Side  
Cutaway  
Scale

Front  
Body joins neck at—  
Bridge

Tailpiece  
Wood—Top  
—Back & Sides

Back &  
Fingerboard  
(Heel)

Machine Heads  
Metal Parts (Plated)



The acoustic guitar is an instrument of great beauty and sensitivity, giving the player a wide range of tonal possibilities for expression. Not created until the close of the nineteenth century, the acoustic has been a standard ever since. The mandolin is an instrument of ancient origin enjoying its greatest popularity around the turn of the century. This instrument is still a favorite among many artists—because of its unique sound.

## Acoustic guitars & Mandolins

Epiphone offers some of the finest acoustic guitars manufactured in the world today. There is also available from Epiphone a mandolin for those able to appreciate the magic of this fine instrument.



VENETIAN MANDOLIN



ZENITH



TRIUMPH



DELUXE



EMPEROR

EMPEROR	DELUXE	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	TRIUMPH	ZENITH	VENETIAN MANDOLIN
Body*	Body*	KR-C	KR	A112	Body	Body
18 1/2" x 23 1/2" x 3 1/2" Single 25 1/2"	17 1/2" x 20 1/2" x 3 1/2" Single 25 1/2"	16 1/2" x 20 1/2" x 3 1/2" Single 25 1/2"	16 1/2" x 20 1/2" x 3 1/2" Single 25 1/2"	17 1/2" x 20 1/2" x 3 1/2" Single 25 1/2"	16 1/2" x 20 1/2" x 3 1/2" No 25 1/2"	16 1/2" x 13 1/2" x 1 1/2" No 19 1/2"
20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 11th Rosewood
Frequency Spruce Curly Maple	Frequency Spruce Curly Maple	Bell type Spruce Maple	Bell type Spruce Maple	Frequency Spruce Maple	Bell Spruce Maple	Nickel Spruce Curly Maple
Multiple Ebony Pearl Abalone	Multiple Ebony Deluxe Pearl	Multiple Ebony Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Single Rosewood Pearl	Ivory Rosewood Dot
Ind. enclosed Metal Body	Ind. enclosed Metal Gold	Ind. enclosed Nickel	Ind. enclosed Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Nickel

Howard Roberts guitar illustrated on page 3

†Also available as electric (EM86E)



It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the latest models further advance the reputation of these famous guitars. Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. With the latest and finest facilities, Epiphone continues to create those fine instruments that bring out the musical best in the player.

**EPIPHONE, INC.**  
 World Famous Quality Since 1872  
 210 BUSH ST., KALAMAZOO, MICHIGAN

